

# Music Development Plan Summary: Parc Eglos School

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## Overview

Detail	Information
Academic year that this summary covers	2025–2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Vicky Sanderson
Name of local music hub	CMST (Cornwall Music Service Trust)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum Music

- Our music curriculum can be found on the school website.
- It is inclusive for all learners through methods of adaptive teaching.
- Our aim is for all children to access a sequence of progressive lessons of quality music within each term.
- Charanga is used within the school, which uses the National Curriculum and The Model Music Curriculum at the heart of its inspiring program of study. • Children have the opportunity to sing and play instruments within lessons.
- Children sing in lessons, assemblies and performances, including Christmas productions, and (in Year 6) the end of year performance.
- In Early Years, music is delivered through holistic practice as an integral part of early development. Invitations to engage with sound are planned for every day and singing is integrated throughout daily practice.
- Musical technology is taught through the use of Charanga, where children can compose their own using their software.
- CMST provided peripatetic music teachers

## **Part B: Co-curricular Music**

- CMST specialists offer piano, recorders, trumpet, violin and drum lessons (parent-funded, with support for Pupil Premium).
- First access: Every year, we apply for the First Access programme to provide whole-class instrumental lessons – this year we were able to secure this funding, we will try again next year.

## **Part C: Musical Experiences**

Live music:

Throughout the year, a range of musical performers are invited in so the children can experience live music. In the past year, the following musicians have performed: Helston Saxophone Quartet, Helston College Students, The Military Wives Choir.

Assemblies:

Opportunities for pupils who are learning instruments to perform to the school in assemblies throughout the year. Singings takes place in assemblies across each half term.

Christingle:

Pupils perform a range of songs at our annual Christingle. Musicians have the opportunity to share their learning at this time with peers and parents.

## **In the Future**

- Whole-school performances led by specialist teachers.
- Increased participation in ASONE events.
- More live music opportunities and external performances.
- Music across the curriculum
- CPD opportunities for teachers to continue to build confidence in using updated resources associated with Charanga, through the use of Charanga training videos and CPD