



Music

Review of last year

Years 2, 3, 5 & 6, plus one Year 4 class had music lessons with a specialist teacher for 3 half terms. Years 3 and 5 had half a term's First Access on flute, delivered by a member of CMST and the music specialist. Children from Year 5 took part in Songfest 24 at Falmouth Pavilion, singing sea shanties. The school choir sang carols at Tesco, raising over £100, and also at Gwealhellis residential home. A Christmas carol concert took place at St Michael's Church, involving Phase 3 children. Some of our musicians performed too. Phase 2 took part in a carol concert in school. Phase 1 Christmas performance A violin demo was given in an assembly, involving two of our pupils. The whole school performed a song at the start of the Autumn fayre in September. Children from years 2 – 6 engaged in peripatetic instrumental music lessons on a range of instruments Musicians from our school took part in Saturday morning band sessions (Tros an Hellys). Guitar groups performed in classes throughout the year. Year 6 performed an end of year show, including both group and solo singing performances.

Current strengths in *subject*

- A wide range of peripatetic instrumental lessons take place weekly, involving a large number of children from Year 2 – 6
- Children enjoy singing together as a school
- We have a school choir, which includes a core group of confident Year 6 singers.
- Instrumental playing takes place in most weekly class music lessons.
- A music specialist is the coordinator for this subject

Development priorities for *subject*. Link to School Development Plan where applicable.

- Singing opportunities across the school, including regular performance opportunities (at least once a term)
- Enrichment opportunities, such as visiting musicians, workshops & concerts for all children.
- Monitoring of the subject across the school, to include coaching opportunities for non-specialists if required.
- Maintenance of classroom musical instruments & replacement where necessary.
- Whole Class Ensemble Tuition (WCET) for a KS2 year group – Year 3 or 5
- Visibility of music around the school
- Transition links – Year 6 -> Year 7

Leadership and Management in *subject***Subject vision:**

At Parc Eglos we aim to provide a high-quality Music Curriculum, which engages and inspires pupils to develop a love of music and their talent as musicians, thereby increasing their self-confidence, creativity and sense of achievement. Music is all around us and is the soundtrack to our lives, not least in the vibrant historical Cornish culture and traditions, especially those of our town of Helston. It connects us through people, places and times in our ever-changing world and can enhance all areas of our learning. It should be creative, celebratory and challenging. It can bring school and wider communities together through sharing the joy of music-making and so enrich the lives of each and every student.

Professional development:

Subject coordinator to attend the annual Music Coordinators' Conference (usually in March). Possibly also to attend the Hub Conference which often happens in the Autumn term.

School staff to engage in training to enable them to confidently deliver Charanga-based music lessons.

Monitoring of *subject*

The opportunity to monitor music being taught across the school, including Early Years.

Action Plan

Target 1: Reinstate whole school singing opportunities, including performances (at least one per term)**What will success look like?**

Children across the school will have opportunities to learn and sing songs together regularly, with at least one performance per term.

Resources required:

Music specialist
Sing Up, Out Of The Ark, music books, piano, sound system
Transport to venues?

Actions/Milestones:

Include at least one song in assemblies.
Provide time to learn new songs.

Who:

Sarah Curnow
Vicky/SLT

When:**Evaluation****Target 2: Provide enrichment opportunities for the whole school, at least one per year.****What will success look like?**

Children have the opportunity at least once a year to experience musical performances by a range of groups or individuals, showcasing music from different genres or cultures.
The opportunity to participate in workshops linked with these if possible.

Resources required:

A range of different musical performers and groups
Transport
Instruments

Actions/Milestones:

Investigate possible performers/groups that could visit plus costs. (Crofty Music leaders?)

Who:

Sarah

When:**Evaluation****Target 3: Set up WCET for one KS2 year group (for one term)****What will success look like?**

One KS2 year group will engage in WCET for a term, with a member of CMST staff

Resources required:

A class set of instruments
CMST staff – Verena?

Actions/Milestones:

Investigate borrowing/hiring a set of instruments from other Crofty schools.
Or book a set of instruments from CMST

Who:

Sarah & Crofty music leaders

When:**Evaluation**