

SCHOOL MUSIC DEVELOPMENT PLAN

School Name	: Parc Eglos School	Date plan initiated:	September 2023	Completed by:	Sarah Curnow
Name of link Governor for Music:		Has the plan been discussed with governors and SLT?			Y/N

Identify and celebrate the strengths and achievements of music in your school / setting

Curriculum music in the classroom	<p>Use of Charanga in all year groups.</p> <p>Music specialist teaching most year groups.</p> <p>A large set of pitched classroom instruments – enough for one per child.</p> <p>A range of unpitched percussion instruments.</p>
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Music in the wider school offer	<p>Peripatetic teachers offering a wide range of instrumental lessons (keyboard, woodwind, brass, strings, guitar, drums)</p> <p>A school choir that meets weekly.</p> <p>A weekly singing assembly.</p> <p>Annual Harvest service, Carol service (KS2), Nativity performance (KS1), Summer Fayre featuring singing performances across both Key Stages.</p> <p>Participation in the County Music Festival (choir)</p> <p>Next Steps Ensemble (Tros an Hellys) who meet fortnightly (run by members of the CMST).</p> <p>Participation in events such as The Big Sing' & 'Armed Forces Day'</p> <p>Performances from visiting musicians (e.g. Will Keating, Helston College Jazz Orchestra etc)</p>
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Partnerships and events	<p>Collaboration with ASONE Hub and Ryan Jones (composer) to compose a song for performance at Armed Forces Day.</p> <p>Participation in The Big Sing with other primary and secondary schools.</p> <p>Participation in the County Music Festival.</p> <p>Brass musicians performing with town band on Flora Day.</p> <p>Choir performances at local residential care homes and carol singing at Tesco.</p>
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Resources /space / staffing and professional development	<p>A large range of pitched and unpitched classroom instruments.</p> <p>A set of samba instruments.</p> <p>A set of brass instruments (cornets and euphoniums).</p> <p>Peripatetic instrumental teachers from Cornwall Music Service Trust</p> <p>Music specialist subject leader</p> <p>Music lead attends annual Music Coordinators' Conference</p>
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Anything else you want to highlight / celebrate?	
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Short term areas for development – quick wins							
Objective: <i>What are you specifically aiming to develop?</i>	Action Points: <i>Identify <u>how</u> this will happen - what steps need to be taken? (It might be multiple steps)</i>	People: <i>Who will work on this?</i>	Timescale: <i>How long will it take for each step?</i>	Resources: <i>What is needed to work on this development area?</i>	Success Criteria: <i>What will 'success' and the impact look like for the pupils/school/community?</i>	Monitoring: <i>Who will monitor it?</i>	Review: <i>Enter a date when the target is reviewed and indicate progress/next steps</i>
Develop classroom provision to ensure consistent approach, progression, development of skills and curriculum coverage.	A programme of PPA is being timetabled for September 2023, where music specialist will deliver music blocks (half termly) in each year group, alternating with another subject (Art). A plan is being developed, using selected units from Charanga, to ensure curriculum coverage and progression of skills and musical knowledge. This includes opportunities in each year group to develop skills in using music technology for composition purposes.	Sarah SLT	In place for September 2023	Charanga Classroom instruments Sound systems in each class Music trolley Chromebooks CPD for teachers	Good quality classroom music will be delivered regularly in each year group. Children's confidence in using instruments and digital technology will increase. Children's knowledge of musical vocabulary will improve. Children's musical skills in singing, playing, improvising and composing will increase.	Sarah SLT	

Purchase of music trolley to transport instruments around school.	Research prices and models of trolley. Purchase trolley.	Sarah Office	In place for September 2023		Transportation of instruments around school between lessons will be much easier and quicker. Instruments will not get damaged so easily.	Sarah	

Medium term targets – one to three terms							
Objective: <i>What are you specifically aiming to develop?</i>	Action Points: <i>Identify <u>how</u> this will happen - what steps need to be taken? (It might be multiple steps)</i>	People: <i>Who will work on this?</i>	Timescale: <i>How long will it take for each step?</i>	Resources: <i>What is needed to work on this development area?</i>	Success Criteria: <i>What will 'success' and the impact look like for the pupils/school/community?</i>	Monitoring: <i>Who will monitor it?</i>	Review: Enter a date when the target is reviewed and indicate progress/next steps
Improve transition from KS2 to KS3	Contact the music department at HCC to explore possible activities and events.	Sarah	Within 12 months		Improved transition between KS2 and KS3, especially in terms of	Sarah & HCC Music Dept	

					children continuing with (or starting) instrumental lessons, joining the school choir.		
Opportunities for regular musical performances by Parc Eglos musicians (e.g. in assembly)	Agree a regular day of the week (possibly once a fortnight or once a month?) where musicians are encouraged to perform in assembly.	Sarah SLT	This term		Increased confidence with performing among musicians. Raise the profile of instrumental music lessons. Increased number of children choosing to take lessons.	Sarah	
Regular visits from other musicians and musical groups, or other opportunities to experience and/or participate in live performances.	Find musicians and groups who are available to come into school and perform, either in assembly or in class. Build a list of suitable performers in collaboration with other local schools and school in our MAT. Try to arrange at least one performance per year. Find opportunities offered by e.g. BSO to live-stream concerts. Look for workshop opportunities, such as Hubbub.	Sarah	By July 2024	Funding for transport. Funding to pay for workshops or performers.	Children gain a wider experience of different musical genres, styles, traditions. Children experience the excitement of live performances. Children are inspired to learn to play an instrument or compose music.	Sarah	
Servicing of brass instruments	Contact local businesses who repair and service instruments to determine costs per instrument and timescale.	Sarah	By July 2024	Funding for repairs/servicing.	Instruments are available to use for whole class instrument teaching (First Access).	Sarah	

	<p>Possibly reach out to parents/grandparents to ask for help with servicing of instruments? (Members of Helston or Porthleven town bands)</p> <p>Check each instrument to find out which ones need servicing.</p>						
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Longer term targets – one to five years							
Objective: <i>What are you specifically aiming to develop?</i>	Action Points: <i>Identify <u>how</u> this will happen -what steps need to be taken? (It might be multiple steps)</i>	People: <i>Who will work on this?</i>	Timescale: <i>How long will it take for each step?</i>	Resources: <i>What is needed to work on this development area?</i>	Success Criteria: <i>What will 'success' and the impact look like for the pupils/school/community?</i>	Monitoring: <i>Who will monitor it?</i>	Review: <i>Enter a date when the target is reviewed and indicate progress/next steps</i>
Ongoing good quality classroom music lessons.	Implementation of whole school classroom music provision, through PPA by music specialists. CPD for staff to promote Charanga Scheme and develop confidence in using it. Purchase more classroom instruments to ensure there are sufficient good quality instruments for each child to use.	Sarah	Within 12 months	Music specialists Instruments Sound systems in classrooms Chromebooks Funding for instruments Funding for CMST music specialist Charanga training	Children will consistently receive good quality, regular music lessons. Children will consistently develop their musical knowledge, understanding and skills. Children will have increased confidence with singing, performing, composing and improvising.	Sarah	

First Access delivered in KS1 and KS2	Organise First Access in KS2 on a regular basis (Year 3?), including in which term this will take place.	Sarah SLT CMST	12 – 24 months	Funding for hire of instruments	A consistent programme of First Access opportunities in KS2. All children given the chance to learn an instrument during KS2.	Sarah	
Promote instrumental lessons to all children; ensure that PP or low income families know about free/subsidised lessons.	Information in Newsletters. Demonstrations in assemblies. Opportunities for children to try out an instrument in school.	Sarah SLT CMST	12 – 24 months	Peripatetic teachers Instruments PP funding	An increase in the uptake of music lessons with a range of instruments. More children developing musical skills and accessing opportunities to participate in other music making groups locally (town band, school ensemble, youth groups).	Sarah	

WHOLE-SCHOOL PRIORITIES			
Whole-school developmental priorities	How music supports this priority currently	Ways in which music could meaningfully support this priority in the future, if appropriate	Success Criteria: Review: Enter a date when the target is reviewed and

			<i>What will 'success' and the impact look like for the pupils /school/ community?</i>	indicate progress/next steps
Book First Access for Year 3 Spring Term?	Peripatetic teacher currently working in school teaching woodwind.			
Consistent progressive curriculum throughout school				
Re-evaluate the curriculum – which units are taught in each year				
Explore Music technology provision				