
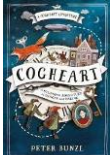



Year 6

Autumn Year 6	In Year 6, as the children enter the final year of their reading journey through our school, they continue to explore all genres, reading with accuracy, fluency and prosody. Texts for Guided Reading, class story and whole class reading are carefully selected to promote a love of reading through experiencing a rich range of text types and genres. These include contemporary fiction, well-loved authors and the classics, through to poetry and a range of non-fiction genres. We aim to select texts which will spark discussion, stretch and encourage critical thinking and are touching and thought provoking. Whole class texts are chosen to be immersive - with memorable characters, evocative descriptions and plots which offer different viewpoints whilst providing challenge both in their increased complexity and in their exploration of social issues. All texts are chosen to be engaging and to promote a love of reading, with children encouraged to develop their own preferences as a reader and to discuss/share these with their peers. In whole class reading comprehension (VIPERS) the texts chosen, and questions asked, will increase in complexity and there is a shift towards increasing depth/longer answers preparing children for their SATs at the end of Year 6. To this end, the skills and strategies taught throughout their journey, from EYFS to their final year in school, will be built upon to enable our pupils to respond confidently to texts with evidence and reasoning.	Links meaningfully	Interesting Engaging	Strong Narrative	Provide diversity	Accessible to all	Distinctive Playful Memorable	Thought provoking Challenging	Craft of writing
<u>Class novel</u>	 Goodnight Mr Tom by Michelle Magorian	■	■	■	■	■	■	■	■
<u>Vipers Texts</u>	Mining in Cornwall (Literacy Shed Vipers style – Non-fiction Stage 5)	■	■	■	■	■	■	■	■
	To Be or not to Be (Literacy Shed Vipers style – Non-fiction Stage 5)	■	■	■	■	■	■	■	■
	SATs Paper 2019	■	■	■	■	■	■	■	■
	Chocolate (Literacy Shed SATS style – Non-fiction Stage 5)	■	■	■	■	■	■	■	■
	The Eye (Literacy Shed – Vipers Non-fiction Stage 6)	■	■	■	■	■	■	■	■
	Dogs (Literacy Shed SATS style – Non-fiction **)	■	■	■	■	■	■	■	■
	Mars Rover (Literacy Shed SATS style – Non-fiction ***)	■	■	■	■	■	■	■	■
	SATs 2018	■	■	■	■	■	■	■	■
	Clockwork Man (Literacy Shed SATS style – Fiction *** extract)	■	■	■	■	■	■	■	■
	Tiny Predators (Literacy Shed SATS style – Non-fiction ***)	■	■	■	■	■	■	■	■
	The Boy on the Canal (Literacy Shed SATS style – Fiction *** extract)	■	■	■	■	■	■	■	■

Year 6

Spring Year 6	<p>In Year 6, as the children enter the final year of their reading journey through our school, they continue to explore all genres, reading with accuracy, fluency and prosody. Texts for Guided Reading, class story and whole class reading are carefully selected to promote a love of reading through experiencing a rich range of text types and genres. These include contemporary fiction, well-loved authors and the classics, through to poetry and a range of non-fiction genres. We aim to select texts which will spark discussion, stretch and encourage critical thinking and are touching and thought provoking. Whole class texts are chosen to be immersive - with memorable characters, evocative descriptions and plots which offer different viewpoints whilst providing challenge both in their increased complexity and in their exploration of social issues. All texts are chosen to be engaging and to promote a love of reading, with children encouraged to develop their own preferences as a reader and to discuss/share these with their peers. In whole class reading comprehension (VIPERS) the texts chosen, and questions asked, will increase in complexity and there is a shift towards increasing depth/longer answers preparing children for their SATs at the end of Year 6. To this end, the skills and strategies taught throughout their journey, from EYFS to their final year in school, will be built upon to enable our pupils to respond confidently to texts with evidence and reasoning.</p>	Links meaningfully	Interesting Engaging	Strong Narrative	Provide diversity	Accessible to all	Distinctive Playful Memorable	Thought provoking Challenging	Craft of writing
<p><u>Class novel</u></p>	 <p>Cogheart by Peter Bunzl</p>	Blue	Blue	Blue	Blue	Blue	Blue	Blue	Blue
<p><u>Vipers Texts</u></p>	<p>The Tyger by William Blake</p>	Blue	Blue	White	Blue	Blue	Blue	Blue	Blue
<p>Daffodils by William Wordsworth</p>	Blue	Blue	White	Blue	Blue	Blue	Blue	Blue	
<p>SATs 2017</p>	Grey	Grey	Grey	Grey	Grey	Grey	Grey	Grey	
<p>Robert the Bruce (narrative – myths and legends)</p>	Blue	Blue	Blue	Blue	Blue	Blue	Blue	Blue	
<p>If by Rudyard Kipling</p>	Blue	Blue	White	Blue	Blue	Blue	Blue	Blue	
<p>SATs 2015</p>	Grey	Grey	Grey	Grey	Grey	Grey	Grey	Grey	
<p>Lightning Mary by Anthea Simmons – prologue (fiction extract)</p>	Blue	Blue	Blue	Blue	Blue	Blue	Blue	Blue	
<p>Night Terrors in Cairo a BBC short story (500 words competition)</p>	Blue	Blue	Blue	Blue	Blue	Blue	Blue	Blue	
<p>SATs - 2022</p>	Grey	Grey	Grey	Grey	Grey	Grey	Grey	Grey	
<p>Blitz – not so brave – (Vipers non-fiction recount)</p>	Blue	Blue	Blue	Blue	Blue	Blue	Blue	Blue	
<p>The Secret Garden by Francis Hodgson Burnett (extract)</p>	Blue	Blue	Blue	Blue	Blue	Blue	Blue	Blue	
<p>Hot Air Balloon (Literacy Shed SATS – non-fiction ***)</p>	Blue	Blue	Blue	Blue	Blue	Blue	Blue	Blue	

Year 6

<p>Summer 1 Year 6</p>	<p>In Year 6, as the children enter the final year of their reading journey through our school, they continue to explore all genres, reading with accuracy, fluency and prosody. Texts for Guided Reading, class story and whole class reading are carefully selected to promote a love of reading through experiencing a rich range of text types and genres. These include contemporary fiction, well-loved authors and the classics, through to poetry and a range of non-fiction genres. We aim to select texts which will spark discussion, stretch and encourage critical thinking and are touching and thought provoking. Whole class texts are chosen to be immersive - with memorable characters, evocative descriptions and plots which offer different viewpoints whilst providing challenge both in their increased complexity and in their exploration of social issues. All texts are chosen to be engaging and to promote a love of reading, with children encouraged to develop their own preferences as a reader and to discuss/share these with their peers. In whole class reading comprehension (VIPERS) the texts chosen, and questions asked, will increase in complexity and there is a shift towards increasing depth/longer answers preparing children for their SATs at the end of Year 6. To this end, the skills and strategies taught throughout their journey, from EYFS to their final year in school, will be built upon to enable our pupils to respond confidently to texts with evidence and reasoning.</p>	<p>Links meaningfully</p>	<p>Interesting Engaging</p>	<p>Strong Narrative</p>	<p>Provide diversity</p>	<p>Accessible to all</p>	<p>Distinctive Playful Memorable</p>	<p>Thought provoking Challenging</p>	<p>Craft of writing</p>
<p><u>Class novel</u></p>	<p> Skellig by David Almond</p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>
<p><u>Vipers Texts</u></p>	<p>SATs revision – 3 Mark Questions</p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>
<p>SATs revision – 3 Mark Questions</p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	
<p>SATs Week</p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	
<p>Barton Hall Residential</p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	<p style="background-color: #D3D3D3;"></p>	
<p>Year 6 Production script reading</p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	
<p>Year 6 Production script reading</p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	
<p>Macbeth by William Shakespeare (extracts)</p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	
<p>Macbeth by William Shakespeare (extracts)</p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	
<p>Skellig by David Almond (extracts)</p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	
<p>Skellig by David Almond (extracts)</p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	
<p>Skellig by David Almond (extracts)</p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	
<p>River Basins (non-fiction)</p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	<p style="background-color: #ADD8E6;"></p>	