

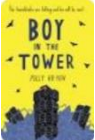

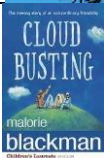


Autumn Year 5	In Year 5, the children continue to explore diverse genres of reading and text type, reading with prosody and making conscious choices when reading aloud as to how they will use elements such as tone, pace, volume, pausing etc. to communicate their understanding of a text. They continue to treasure vocabulary - independently using dictionaries to find out the meanings of new words and actively collecting them into their 'Writer's Notebooks' to use in their writing. Building on their work in Year 4, in VIPERS sessions, the use of carefully selected, high quality texts enables children to explore writer choices in terms of vocabulary, structure and grammatical features, with increased awareness of writer craft and the connotations of language. There is an increased focus on authorial intent, the way that this intent impacts on the choices writers make in terms of language and structure and, in turn, the impact these choices have on their reader. The extracts, poems and non-fiction texts used in VIPERS sessions are also chosen to be engaging, further encouraging a love of reading – as are our core class novels.	Links meaningfully	Interesting Engaging	Strong Narrative	Provide diversity	Accessible to all	Distinctive Playful Memorable	Thought provoking Challenging	Craft of writing
<u>Class novel</u>	 A Series of Unfortunate Events A Bad Beginning by Lemony Snicket	■	■	■	■	■	■	■	■
	 Wonder by RJ Palacio	■	■	■	■	■	■	■	■
<u>Vipers Texts</u>	Week 1 = Extract from 'James and the Giant Peach'	■	■	■	■	■	■	■	■
	Week 2 – Michaela Morgan Poem – 'Tiger, Tiger'	■	■	■	■	■	■	■	■
	Week 3 – Am I made of Stardust? By Dr Maddie Aderin-Pocock	■	■	■	■	■	■	■	■
	Week 4 – Snippet/Extract – 'The Midnight Fox' Betsy Byars	■	■	■	■	■	■	■	■
	Week 5 – 8 = Lemony Snicket – A Bad Beginning (extracts)	■	■	■	■	■	■	■	■
	Week 9 – 'Leopard' poem by anon	■	■	■	■	■	■	■	■
	Week 10 –Hidden Figures by Margot Lee Shetterly (snippet/extract)	■	■	■	■	■	■	■	■
	Week 11 – Poetry – John Agard – One Question From a Bullet	■	■	■	■	■	■	■	■
	Week 12 - Snippet/Extract – The men in the black limousine...' Evil Star – Anthony Horowitz	■	■	■	■	■	■	■	■

Spring Year 5	In Year 5, the children continue to explore diverse genres of reading and text type, reading with prosody and making conscious choices when reading aloud as to how they will use elements such as tone, pace, volume, pausing etc. to communicate their understanding of a text. They continue to treasure vocabulary - independently using dictionaries to find out the meanings of new words and actively collecting them into their 'Writer's Notebooks' to use in their writing. Building on their work in Year 4, in VIPERS sessions, the use of carefully selected, high quality texts enables children to explore writer choices in terms of vocabulary, structure and grammatical features with increased awareness of writer craft and the connotations of language. There is an increased focus on authorial intent, the way that this intent impacts on the choices writers make in terms of language and structure and, in turn, the impact these choices have on their reader. The extracts, poems and non-fiction texts used in VIPERS sessions are also chosen to be engaging, further encouraging a love of reading – as are our core class novels.	Links meaningfully	Interesting Engaging	Strong Narrative	Provide diversity	Accessible to all	Distinctive Playful Memorable	Thought provoking Challenging	Craft of writing
<u>Class novel</u>	 The Boy in the Tower by Polly Ho Yen	■	■	■	■	■	■	■	■
<u>Vipers Texts</u>	Week 1 = Poetry – Winter the Huntsman by Osbert Sitwell	■	■	■	■	■	■	■	■
	Week 2 – A Boy and a Dog – (snippet/extract)	■	■	■	■	■	■	■	■
	Week 3 – Poetry 'Mummy Oh Mummy' and 'Everything Changes'	■	■	■	■	■	■	■	■
	Week 4 – Snippet/Extract 2 = 'Alice in Wonderland' by Lewis Carroll	■	■	■	■	■	■	■	■
	Week 5 - 'Thief' by Malorie Blackman – (extract/snippet)	■	■	■	■	■	■	■	■
	Week 6 – Poetry – William Carlos Williams – This is Just to Say - The Arms Dealer's Defence	■	■	■	■	■	■	■	■
	Week 7 - Benjamin Zephaniah – 'Dis Poetry'	■	■	■	■	■	■	■	■
	Week 8 – Non-fiction - Plants Bite Back – Rigby Navigator Information Text	■	■	■	■	■	■	■	■
	Week 9 – Play script = Wonder – Broarwood scene	■	■	■	■	■	■	■	■
	Week 10 - 11 – The Boy in the Tower (snippet/extracts)	■	■	■	■	■	■	■	■

Summer Year 5	In Year 5, the children continue to explore diverse genres of reading and text type, reading with prosody and making conscious choices when reading aloud as to how they will use elements such as tone, pace, volume, pausing etc. to communicate their understanding of a text. They continue to treasure vocabulary - independently using dictionaries to find out the meanings of new words and actively collecting them into their 'Writer's Notebooks' to use in their writing. Building on their work in Year 4, in VIPERS sessions, the use of carefully selected, high quality texts enables children to explore writer choices in terms of vocabulary, structure and grammatical features with increased awareness of writer craft and the connotations of language. There is an increased focus on authorial intent, the way that this intent impacts on the choices writers make in terms of language and structure and, in turn, the impact these choices have on their reader. The extracts, poems and non-fiction texts used in VIPERS sessions are also chosen to be engaging, further encouraging a love of reading – as are our core class novels.	Links meaningfully	Interesting Engaging	Strong Narrative	Provide diversity	Accessible to all	Distinctive Playful Memorable	Thought provoking Challenging	Craft of writing
<u>Class novel</u>	 The Lion, the Witch and the Wardrobe by C.S.Lewis								
	 Cloudbusting by Malorie Blackman								
<u>Vipers Texts</u>	Week 1 – The Boy in the Tower (extract)								
	Week 2 – The Highwayman – Alfred Noyes								
	Week 3 – Snippet/Extract 1 = The Wolves of Willoughby Chase by Joan Aitken								
	Week 4 – Snippet/Extract 2 = The Breadwinner by Deborah Ellis								
	Week 5 – 7 = The Lion, the Witch and the Wardrobe – C.S. Lewis (extracts)								
	Week 8 = The Tempest (extract – Act 1 Scene 1 – modern and original text)								
	Week 9 –Snippet/Extract 3 – The Iliad								
	Week 10 – Snippet/Extract 4 – The Iliad								
	Week 11 – Poetry – Cloudbusting – Malorie Blackman								
	Week 12 - Poetry – Cloudbusting – Malorie Blackman								