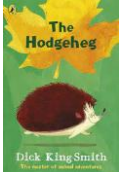

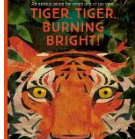

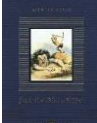


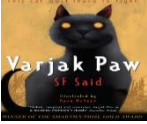
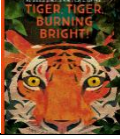


Autumn Year 3	In Year 3, children further build on their love of reading through the selection of age-appropriate books, which are high quality, and engaging (promoting reading for pleasure) but also begin to challenge the children in terms of ideas, style and complexity. Sharing texts as a whole class enables our pupils to continue the journey started in Key stage 1, to read aloud with prosody, whilst also having the opportunity to hear a rich and varied vocabulary. In their class and VIPERS texts, children have exposure to stories, poetry, play scripts and non-fiction with an increased emphasis placed on sharing, discussing and justifying views and opinions, drawing on their understanding of the text. Texts chosen also enable them, through discussion, to begin to develop an appreciation for the craft of writing and to begin to develop their own tastes/passion as to author style, genre and subject matter as their reading confidence develops.	Links meaningfully	Interesting Engaging	Strong Narrative	Provide diversity	Accessible to all	Distinctive Playful Memorable	Thought provoking Challenging	Craft of writing
<u>Class novel</u>	 The Hodgeheg by Dick King-Smith								
	 Nothing to See Here Hotel by Antonia Barber								
<u>Poetry book</u>	 Tiger, Tiger, Burning Bright To be read throughout the year								
<u>Vipers Texts</u>	Week 1 - 24 Hours in the Stone Age by Lan Cook (extract) (non-fiction)								
	Week 2 – 24 Hours in the Stone Age by Lan Cook (extract) (non-fiction)								
	Week 3 – What Happened in Prehistoric Britain? by BBC (non-fiction text)								
	Week 4 – What Happened in Prehistoric Britain? by BBC (non-fiction text)								
	Week 5 – Chocolate Cake by Michael Rosen (poem)								
	Week 9 – Village by the Sea by Anita Desai (extract)								
	Week 10 – Village by the Sea by Anita Desai (extract)								
	Week 11 – Stig of the Dump (extract)								
	Week 12 – Paddington Christmas Story								

Spring Year 3	In Year 3, children further build on their love of reading through the selection of age-appropriate books, which are high quality, and engaging (promoting reading for pleasure) but also begin to challenge the children in terms of ideas, style and complexity. Sharing texts as a whole class enables our pupils to continue the journey started in Key stage 1, to read aloud with prosody, whilst also having the opportunity to hear a rich and varied vocabulary. In their class and VIPERS texts, children have exposure to stories, poetry, play scripts and non-fiction with an increased emphasis placed on sharing, discussing and justifying views and opinions, drawing on their understanding of the text. Texts chosen also enable them, through discussion, to begin to develop an appreciation for the craft of writing and to begin to develop their own tastes/passion as to author style, genre, subject matter as their reading confidence develops.	Links meaningfully	Interesting Engaging	Strong Narrative	Provide diversity	Accessible to all	Distinctive Playful Memorable	Thought provoking Challenging	Craft of writing
<u>Class novel</u>	 The Iron Man by Ted Hughes								
	 Jack the Giant Killer by Richard Doyle								
<u>Poetry book</u>	 Tiger, Tiger, Burning Bright To be read throughout the year								
<u>Vipers Texts</u>	Week 1 – The Street Beneath My Feet by Charlotte Guillain (non-fiction)								
	Week 2 - The Street Beneath My Feet by Charlotte Guillain (non-fiction)								
	Week 3 – Fast Facts from All About China (non-fiction)								
	Week 4 – The Firework Maker’s Daughter by Phillip Pullman (extract)								
	Week 5 – The Firework Maker’s Daughter by Phillip Pullman (extract)								
	Week 6 – Matilda by Roald Dahl (extract)								
	Week 7 - Ted and His Time-Travelling Toilet: Roman Rewind by Steven Vinacour (extract)								
	Week 8 - Leonora Bolt Secret Inventor by Lucy Brandt (extract)								
	Week 9 - Stone Girl, Bone Girl by Laurence Anholt (extract)								
	Week 10 – Beyond Belief by Alex Woolf (extract non-fiction)								
	Week 11 – Romans on the Rampage Jeremy Strong (extract)								
	Week 12 – The Evil Emperors’ Song Who’s Bad? Horrible Histories (non-fiction)								

Summer Year 3	In Year 3, children further build on their love of reading through the selection of age-appropriate books, which are high quality, and engaging (promoting reading for pleasure) but also begin to challenge the children in terms of ideas, style and complexity. Sharing texts as a whole class enables our pupils to continue the journey started in Key stage 1, to read aloud with prosody, whilst also having the opportunity to hear a rich and varied vocabulary. In their class and VIPERS texts, children have exposure to stories, poetry, play scripts and non-fiction with an increased emphasis placed on sharing, discussing and justifying views and opinions, drawing on their understanding of the text. Texts chosen also enable them, through discussion, to begin to develop an appreciation for the craft of writing and to begin to develop their own tastes/passion as to author style, genre, subject matter as their reading confidence develops.	Links meaningfully	Interesting Engaging	Strong Narrative	Provide diversity	Accessible to all	Memorable	Distinctive Playful	Thought provoking Challenging	Craft of writing
<u>Class novel</u>	 Hansel and Gretel by Anthony Browne									
	 Varjak Paw by S F Said									
<u>Poetry book</u>	 Tiger, Tiger, Burning Bright To be read throughout the year									
<u>Vipers Texts</u>	Week 1 – Toby Alone by Timothee de Fombelle (extract)									
	Week 2 – Newsround article – Why are Farmers Using Human Poo?									
	Week 3 – High Waving Heather by Emily Bronte (poem)									
	Week 4 – Zennor by Anne Ridler (poem)									
	Week 5 – The Last Wolf by Mini Grey (re-imagined fairytale) (extract)									
	Week 9 – The Eye of the North by Sinead O’Heart (extract)									
	Week 10 – Phoenix by S F Said (extract)									
	Week 11 – Phoenix by SF Said (extract)									
	Week 12 – You’re a Bad Man, Mr Gum! Andy Stanton (extract)									