

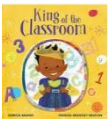

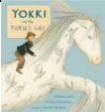
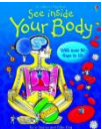






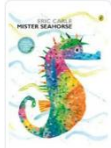

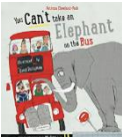


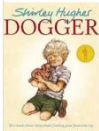






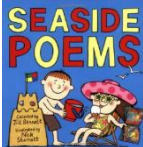
Autumn One	In Year 1, our core narrative books have been carefully chosen to generate meaningful discussion around events, settings and characters. They build upon the reading from Nursery and Foundation, allowing children to explore a wider range of genre such as adventure, mystery, fantasy, other cultures, and alternative traditional tales. Our non-fiction books enhance half-termly subjects based on history; explorers, geography; weather, seasons, locality, the seaside, and science; plants, animals, materials and their properties. These books give children a wealth of opportunities to explore, question and explain. All of our books are chosen to broaden children's vocabulary, and continue to develop their love of reading.	Links meaningfully	Interesting Engaging	Strong Narrative	Provide diversity	Accessible to all	Distinctive Playful Memorable	Thought provoking Challenging	Craft of writing
<u>Texts used</u>	 Meisha Makes Friends by Tom Percival	Blue	Blue	Blue	Blue	Blue	Blue	Blue	Blue
	 Milo's Monster by Tom Percival	Blue	Blue	Blue	Blue	Blue	Blue	Blue	Blue
	 King of the Classroom by Derrick Barnes	Blue	Blue	White	Blue	Blue	Blue	Blue	Blue
	 Rapunzel by Bethan Woollvin	Blue	Blue	Blue	White	Blue	Blue	Blue	Blue
	 Yokki and the Parno Gry by Richard O'Neill	White	Blue	Blue	Blue	Blue	White	Blue	Blue
	 See inside your body – Kate Daynes	Blue	Blue	White	White	Blue	Blue	Blue	Blue

Autumn 2	In Year 1, our core narrative books have been carefully chosen to generate meaningful discussion around events, settings and characters. They build upon the reading from Nursery and Foundation, allowing children to explore a wider range of genre such as adventure, mystery, fantasy, other cultures, and alternative traditional tales. Our non-fiction books enhance half-termly subjects based on history; explorers, geography; weather, seasons, locality, the seaside, and science; plants, animals, materials and their properties. These books give children a wealth of opportunities to explore, question and explain. All of our books are chosen to broaden children's vocabulary, and continue to develop their love of reading.	Links meaningfully	Interesting Engaging	Strong Narrative	Provide diversity	Accessible to all	Distinctive, Playful, Memorable	Thought provoking Challenging	Craft of writing
	 <p>The Big Book of the UK by Imogen Russell Williams</p>	■			■	■	■	■	
	 <p>A Bear Called Paddington by Michael Bond</p>	■	■	■	■	■			■
	 <p>Seasons by Hannah Pang</p>	■	■	■	■	■			
	 <p>Mr Magnolia by Quentin Blake</p>		■	■	■	■	■	■	■
	 <p>The Christmas Pine by Julia Donaldson</p>	■	■	■	■	■	■	■	■

Spring 1	In Year 1, our core narrative books have been carefully chosen to generate meaningful discussion around events, settings and characters. They build upon the reading from Nursery and Foundation, allowing children to explore a wider range of genre such as adventure, mystery, fantasy, other cultures, and alternative traditional tales. Our non-fiction books enhance half-termly subjects based on history; explorers, geography; weather, seasons, locality, the seaside, and science; plants, animals, materials and their properties. These books give children a wealth of opportunities to explore, question and explain. All of our books are chosen to broaden children's vocabulary, and continue to develop their love of reading.'	Links meaningfully	Interesting Engaging	Strong Narrative	Provide diversity	Accessible to all	Distinctive Playful Memorable	Thought provoking Challenging	Craft of writing
<u>Texts used</u>	 Penguins National Geographic by Anne Schreiber	■	■	■	■	■	■	■	■
	 Mister Seahorse by Eric Carle	■	■	■	■	■	■	■	■
	 The Koala Who Could by Rachel Bright	■	■	■	■	■	■	■	■
	 You Can't Take An Elephant on the Bus by Patricia Cleveland-Peck	■	■	■	■	■	■	■	■
	 Things That Go by Neiko Ng	■	■	■	■	■	■	■	■
	 Coming to England by Floella Benjamin	■	■	■	■	■	■	■	■

Spring 2	In Year 1, our core narrative books have been carefully chosen to generate meaningful discussion around events, settings and characters. They build upon the reading from Nursery and Foundation, allowing children to explore a wider range of genre such as adventure, mystery, fantasy, other cultures, and alternative traditional tales. Our non-fiction books enhance half-termly subjects based on history; explorers, geography; weather, seasons, locality, the seaside, and science; plants, animals, materials and their properties. These books give children a wealth of opportunities to explore, question and explain. All of our books are chosen to broaden children's vocabulary, and continue to develop their love of reading.	Links meaningfully	Interesting Engaging	Strong Narrative	Provide diversity	Accessible to all	Distinctive Playful Memorable	Thought provoking Challenging	Craft of writing
<u>Texts used</u>	 Dogger by Shirley Hughes								
	 The Smile Shop by Satoshi Kitamura								
	 See Inside Weather and Climate by Katie Daynes								
	 Numenia and the Hurricane: Inspired by a True Migration Story by Fiona Halliday								
	 A dark, dark tale by Ruth Brown								

Summer One	In Year 1, our core narrative books have been carefully chosen to generate meaningful discussion around events, settings and characters. They build upon the reading from Nursery and Foundation, allowing children to explore a wider range of genre such as adventure, mystery, fantasy, other cultures, and alternative traditional tales. Our non-fiction books enhance half-termly subjects based on history; explorers, geography; weather, seasons, locality, the seaside, and science; plants, animals, materials and their properties. These books give children a wealth of opportunities to explore, question and explain. All of our books are chosen to broaden children's vocabulary, and continue to develop their love of reading.	Links meaningfully	Interesting Engaging	Strong Narrative	Provide diversity	Accessible to all	Distinctive Playful Memorable	Thought provoking Challenging	Craft of writing
<u>Texts Used</u>	 Traction Man Is Here (Traction Man, 1) by Mini Grey								
	 The Big Book of Blooms (The Big Book series) by Yuval Zommer								
	 The Mystery of the Golden Wonderflower by Benjamin Flouw								
	 Ernest Shackleton (45) (Little People, BIG DREAMS) by Maria Isabel Sanchez Vegar								
	 Cinnamon by Neil Gaiman and Divya Srinivasan								
	 The Gardener by Sarah Stewart								
	 The Emperor of Absurdia by Chris Riddell								

Summer Two	In Year 1, our core narrative books have been carefully chosen to generate meaningful discussion around events, settings and characters. They build upon the reading from Nursery and Foundation, allowing children to explore a wider range of genre such as adventure, mystery, fantasy, other cultures, and alternative traditional tales. Our non-fiction books enhance half-termly subjects based on history; explorers, geography; weather, seasons, locality, the seaside, and science; plants, animals, materials and their properties. These books give children a wealth of opportunities to explore, question and explain. All of our books are chosen to broaden children's vocabulary, and continue to develop their love of reading.	Links meaningfully	Interesting Engaging	Strong Narrative	Provide diversity	Accessible to all	Distinctive Playful Memorable	Thought provoking Challenging	Craft of writing
<u>Texts used</u>	 <p>Fox and the Deep Sea Quest by Benjamin Flouw</p>	■	■	■	■	■	■	■	■
	 <p>Professor Astro Cat's Deep Sea Voyage by Dominic Walliman</p>	■	■	■	■	■	■	■	■
	 <p>Soggy the Bear by Philip Moran and Michael Foreman</p>	■	■	■	■	■	■	■	■
	 <p>Captain Toby by Satoshi Kitamura</p>	■	■	■	■	■	■	■	■
	 <p>Katie Morag's Island Stories by Mairi Hedderwick</p>	■	■	■	■	■	■	■	■
	 <p>Seaside Poems by Nick Sharratt</p>	■	■	■	■	■	■	■	■