| Autumn One  My Family and Me | In our Nursery we carefully choose our stories to ensure they engage the children, ignite curiosity, and spark children's creativity and imagination. The books we share are rich in language and rhyme and promote a love of books. Our chosen books ensure that the children can re-tell simple stories; they include traditional tales, stories and rhymes with repetitive phrases and key vocabulary. The books evoke feelings of awe and wonder and open the doors to new and exciting experiences. | Links meaningfully | Interesting Engaging | Strong Narrative | Provide diversity | Accessible to all | Distinctive Playful<br>Memorable | Thought provoking<br>Challenging | Craft of writing |
|------------------------------|--|--------------------|----------------------|------------------|-------------------|-------------------|----------------------------------|----------------------------------|------------------|
| Texts<br>used                | All About Families by Felicity Brooks (non-fiction)  |                    |                      |                  |                   |                   |                                  |                                  |                  |
|                              | The Gruffalo by Julia Donaldson  |                    |                      |                  |                   |                   |                                  |                                  |                  |
|                              | The Gingerbread Man (traditional tale)   |                    |                      |                  |                   |                   |                                  |                                  |                  |
|                              | We're Going on a Bear Hunt by Michael Rosen and Helen Oxenbury   |                    |                      |                  |                   |                   |                                  |                                  |                  |
|                              | What Type of Family are We? By Lizzie Seaton (non-fiction)   |                    |                      |                  |                   |                   |                                  |                                  |                  |
|                              | You Choose by Nick Sharratt and Pippa Goodhart   |                    |                      |                  |                   |                   |                                  |                                  |                  |

| Autumn Two Traditions Around the World | In our Nursery we carefully choose our stories to ensure they engage the children, ignite curiosity, and spark children's creativity and imagination. The books we share are rich in language and rhyme and promote a love of books. Our chosen books ensure that the children can re-tell simple stories; they include traditional tales, stories and rhymes with repetitive phrases and key vocabulary. The books evoke feelings of awe and wonder and open the doors to new and exciting experiences. | Links meaningfully | Interesting Engaging | Strong Narrative | Provide diversity | Accessible to all | Distinctive Playful<br>Memorable | Thought provoking<br>Challenging | Craft of writing |
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| <u>Texts</u>                           | Handa's Surprise by Eileen Brown   |                    |                      |                  |                   |                   |                                  |                                  |                  |
| <u>used</u>                            | Stickman by Julia Donaldson  |                    |                      |                  |                   |                   |                                  |                                  |                  |
|  | The Nativity (Usborne Children's Bible Story)  |                    |                      |                  |                   |                   |                                  |                                  |                  |
|  | Room on the Broom by Julia Donaldson   |                    |                      |                  |                   |                   |                                  |                                  |                  |
|  | Welcome to Our World by Moira Butterfield (non-fiction)  |                    |                      |                  |                   |                   |                                  |                                  |                  |
|  | The Best Diwali Ever by Sonali Shah  |                    |                      |                  |                   |                   |                                  |                                  |                  |
|  | A World of Cookies for Santa by M.E. Furman  |                    |                      |                  |                   |                   |                                  |                                  |                  |

| Spring<br>One<br>On the<br>Farm | In our Nursery we carefully choose our stories to ensure they engage the children, ignite curiosity, and spark children's creativity and imagination. The books we share are rich in language and rhyme and promote a love of books. Our chosen books ensure that the children can re-tell simple stories; they include traditional tales, stories and rhymes with repetitive phrases and key vocabulary. The books evoke feelings of awe and wonder and open the doors to new and exciting experiences. | Links meaningfully | Interesting Engaging | Strong Narrative | Provide diversity | Accessible to all | Distinctive Playful<br>Memorable | Thought provoking<br>Challenging | Craft of writing |
|---------------------------------|--|--------------------|----------------------|------------------|-------------------|-------------------|----------------------------------|----------------------------------|------------------|
| Texts<br>used                   | Old MacDonald had a Farm (traditional poem)  |                    |                      |                  |                   |                   |                                  |                                  |                  |
|                                 | Farmer Duck by Martin Waddell  |                    |                      |                  |                   |                   |                                  |                                  |                  |
|                                 | A Squash and a Squeeze by Julia Donaldson  |                    |                      |                  |                   |                   |                                  |                                  |                  |
|                                 | The Enormous Turnip by Katie Daynes  |                    |                      |                  |                   |                   |                                  |                                  |                  |
|                                 | Rosie's Walk by Pat Hutchins   |                    |                      |                  |                   |                   |                                  |                                  |                  |
|                                 | Who's on the Farm? by Julia Donaldson (non-fiction)  |                    |                      |                  |                   |                   |                                  |                                  |                  |

| People<br>that<br>Help Us   | In our Nursery we carefully choose our stories to ensure they engage the children, ignite curiosity, and spark children's creativity and imagination. The books we share are rich in language and rhyme and promote a love of books. Our chosen books ensure that the children can re-tell simple stories; they include traditional tales, stories and rhymes with repetitive phrases and key vocabulary. The books evoke feelings of awe and wonder and open the doors to new and exciting experiences. | Links meaningfully | Interesting Engaging | Strong Narrative | Provide diversity | Accessible to all | Distinctive Playful<br>Memorable | Thought provoking Challenging | Craft of writing |
|-----------------------------|--|--------------------|----------------------|------------------|-------------------|-------------------|----------------------------------|-------------------------------|------------------|
| <u>Texts</u><br><u>used</u> | Maisey, Charley and the Wobbly Tooth by Lucy Cousins   |                    |                      |                  |                   |                   |                                  |                               |                  |
|                             | Ness the Nurse by Nick Sharratt  |                    |                      |                  |                   |                   |                                  |                               |                  |
|                             | George's Dragon at the Fire Station by Claire Freedman   |                    |                      |                  |                   |                   |                                  |                               |                  |
|                             | Clothesline Clues to Jobs People Do – by Kathryn Heling (non-fiction)  |                    |                      |                  |                   |                   |                                  |                               |                  |
|                             | People Who Help Us by John Wood  |                    |                      |                  |                   |                   |                                  |                               |                  |
|                             | Postman Bear by Julia Donaldson  |                    |                      |                  |                   |                   |                                  |                               |                  |

| One Safari<br>and Jungle<br>Explorers | In our Nursery we carefully choose our stories to ensure they engage the children, ignite curiosity, and spark children's creativity and imagination. The books we share are rich in language and rhyme and promote a love of books. Our chosen books ensure that the children can re-tell simple stories; they include traditional tales, stories and rhymes with repetitive phrases and key vocabulary. The books evoke feelings of awe and wonder and open the doors to new and exciting experiences. | Links meaningfully | Interesting Engaging | Strong Narrative | Provide diversity | Accessible to all | Distinctive Playful<br>Memorable | Thought provoking<br>Challenging | Craft of writing |
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| Texts used                            | Monkey Puzzle by Julia Donaldson   |                    |                      |                  |                   |                   |                                  |                                  |                  |
|                                       | Rumble in the Jungle by Giles Andreae  |                    |                      |                  |                   |                   |                                  |                                  |                  |
|                                       | Giraffe's Can't Dance by Giles Andreae   |                    |                      |                  |                   |                   |                                  |                                  |                  |
|                                       | Doing the Animal Bop by Jan Ormerod  |                    |                      |                  |                   |                   |                                  |                                  |                  |
|                                       | We're Going on a Lion Hunt by David Axtel  |                    |                      |                  |                   |                   |                                  |                                  |                  |
|                                       | Hole in the Zoo by Chloe and Mick Inkpen   |                    |                      |                  |                   |                   |                                  |                                  |                  |

| Summer Two  Sea and Coastal Life | In our Nursery we carefully choose our stories to ensure they engage the children, ignite curiosity, and spark children's creativity and imagination. The books we share are rich in language and rhyme and promote a love of books. Our chosen books ensure that the children can re-tell simple stories; they include traditional tales, stories and rhymes with repetitive phrases and key vocabulary. The books evoke feelings of awe and wonder and open the doors to new and exciting experiences. | Links meaningfully | Interesting Engaging | Strong Narrative | Provide diversity | Accessible to all | Distinctive Playful<br>Memorable | Thought provoking<br>Challenging | Craft of writing |  |
|----------------------------------|--|--------------------|----------------------|------------------|-------------------|-------------------|----------------------------------|----------------------------------|------------------|--|
| Texts used                       | On the Seashore by Anna Milbourne  |                    |                      |                  |                   |                   |                                  |                                  |                  |  |
|                                  | Tiddler by Julia Donaldson   |                    |                      |                  |                   |                   |                                  |                                  |                  |  |
|                                  | The Storm Whale by Benji Davies  |                    |                      |                  |                   |                   |                                  |                                  |                  |  |
|                                  | The Odd Fish by Naomi Jones  |                    |                      |                  |                   |                   |                                  |                                  |                  |  |
|                                  | Sharing a Shell by Julia Donaldson   |                    |                      |                  |                   |                   |                                  |                                  |                  |  |
|                                  | Stella and the Seagull by Georgina Stevens   |                    |                      |                  |                   |                   |                                  |                                  |                  |  |