

#ART AND DESIGN	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>EYFS 1</b> Tadpoles Frogs Both-(Tadpoles & Frogs)	Theme: My Family and Me  Use large muscle movements to wave flags and streamers, paint and make marks.  Use chunky chinks and paintbrushes to make marks.	Theme: Traditions Around the World  Explore paint, using your fingers and other body parts.  Manipulate clay using natural, found materials.  Explore different techniques and tools when using paint.	Theme: On the Farm  Explore paint using brushes and other tools. Start to make marks intentionally. Add marks to drawings and give meaning to them e.g. 'that says Mummy'.  Begin to develop stories using small world toys e.g. animals and people. Add detail to your drawings.	Theme: People that Help Us  Use your imagination when you choose what to do with different materials.  Develop own ideas and then decide which materials to use to express yourself. Use drawing to represent ideas like movement or loud noises.	Theme: Safari and Jungle Explorers  Make imaginative small worlds e.g. a city, with construction kits.  Join different materials and explore different textures.  Create flower crowns. Mud painting.	Theme: Sea and Coastal Life  Develop pretend play, pretending objects represent another e.g. using a block as a phone. Make simple models using your own ideas.  Explore colour and colour mixing. Show different emotions through drawing/ painting e.g. happiness.
<b>EYFS 2</b>	Theme: My Family and Me /Autumn/ Cornwall  Family portraits Printing – vegetables.	Theme: Winter Wonderland  Arctic art / Christmas cards.	Theme: Explorers  Watercolour painting birds. Chinese Dragons. 3D Telescopes.	Theme: Fantasies and Fairies/ Super heroes/ Real Life Super heroes  Easter cards/ Mother Day cards.  Van Gogh	Theme: In Our Patch  Observational Plant drawings.  Peter Rabbit collages.  Fairy Gardens.	Theme: Under the Sea  Under sea collages Rainbow fish – textiles. Father day cards. 3D Lighthouses. John Dyer – seaside.
<b>YEAR 1</b>	Spirals Using drawing, collage and mark-	Simple Printmaking Explore simple ways to make a print. Use	Playful Making	Exploring Watercolours	Making birds Sculptural project beginning with	Inspired by Flora and Fauna

	making to explore spirals. Introducing sketchbooks.	line, shape, colour and texture to explore pattern, sequencing and symmetry.	Exploring materials and intention through a playful approach.	Exploring watercolour and discovering we can use accidental marks to help us make art.	making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.	Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.
<b>YEAR 2</b>	Explore and Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	Stick Transformation Project Artists use their creative skills to re-see and re-imagine the world. Explore how you can transform a familiar object into new and fun forms.	Being an Architect Exploring architecture and creating architectural models.	Expressive Painting Explore how painters use paint in expressive and gestural ways. Explore colour mixing and experimental mark making to create abstract still lifes.	Exploring the World through Mono print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.	Music and Art Explore how we can make art inspired by the sounds we hear. Draw, collage, paint and make.
<b>YEAR 3</b>	Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance.	Working with Shape and Colour "Painting with Scissors": Collage and stencil in response to looking at artwork.	Telling Stories through Drawing and Making Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.	Cloth, Thread and Paint Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.	Making Animate Drawings Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.	Using natural Materials to make Images Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype.
<b>YEAR 4</b>	Storytelling through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	Exploring Pattern Exploring how we can use colour, line and shape to create patterns, including repeating patterns.	The Art of Display Explore how the way we display our work can affect the way it is seen. Create an artwork inspired by the idea of "Plinth".	Exploring Still Life Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.	Sculpture. Structure, Inventiveness and Determination What can artists learn from nature? Nurture personality traits as well as technical skills.	Festival Feasts Drawing and Making inspired by food. How might we use food and art to bring us together?

<p><b>YEAR 5</b></p>	<p><b>Making Monotypes</b> Explore how artists use the monotype process to make imagery. Combine the monotype process with painting and collage to make visual poetry zines.</p>	<p><b>Set Design</b> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p>		<p><b>Mixed Media Land and City scapes</b> Explore how artists use a variety of media to capture spirit of the place. Focus upon exploratory work to discover mixed media combinations.</p>		
<p><b>YEAR 6</b></p>	<p><b>Activism</b> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>	<p><b>2D drawing to 3D making</b> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><b>Brave Colour</b> Exploring the work of installation artists who use light, form and colour to create immersive environments. Creating 2 d or 3d models to share our vision of imagined installations with others.</p>	<p><b>Exploring Identity</b> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>	<p><b>Take a Seat</b> Explore how craftspeople and designers bring personality to their work. Make a small model of a chair which is full of personality.</p>	<p><b>Shadow Puppets</b> Explore how traditional and contemporary artists use cutouts for artistic affect. Adapt their techniques to make your own shadow puppets.</p>